

Fragile Palm Leaves

MS No 8464

Room 2A

sut pātheyya aṭhakathā
unidentified





[illegible]

৯৯

पुनर्वसु

[illegible]

ကိ

ဟူ၍ပါဝေတာ၊ ဇေဝ်ကိရသသမတ္တနာအဟောသိ၊ နမိနာသမကောနသဒိသောအာရောသသပကောနာပနတ္တိ၊ အယဉ္ဇိအိတ္တတ္တာယဝတ္တနနိဝါသေတိ၊ ဇေဝပပဉ္စောတိ၊ ခညမာနာတိ၊ ကာတာဇနိပိနပရိဟရတိ၊ သဟနိကိဏ္ဍပေဝဝါဒတိ၊ အသံသမ
 ကောနာမ၊ အယံပနကိသမကောတိ၊ ဇေဝသတ္တဉ္စတ္ထသပတ္တကောစရဉ္စာစရဉ္စာဝ၊ နမိပါပကိတိတက္ကံပိတင်တ္တသိ၊ ဇေဝဒေဝါစာတိ၊ တဂဝါကိရဉ္စိဉ္စသိ၊ အယံသုနက္ခတ္တာပါပဉ္စာသပဟာကိနုခေါ၊ နမိသိသ္မာဝိဉ္စသိတိ၊ အထေဝိဉ္စသိ၊
 တသဇေဝအာဇ္ဈာသယံဝိဒိတ္တာအာယံဟောယပုရိသောဟာဒိသသသတ္တညကောပတ္တကောအာဂစ္ဆဉ္စာအာဝေသံအာရဟာတိ၊ ခညတိ၊ နမိဝေဝါနာယံတလောနိတ္တတိ၊ အာရဟာတိတိ၊ အနိဝတ္တတ္တာဝ၊ ဇေဝတံပိနာဟာတိ၊ အာဒိဝစနပေဝါ၊ တက္ကတ္တ
 ပိနာဟာတိ၊ ကရဟတ္တပိကာရောကရဟတ္တတိ၊ နံတဂဝါတ္တပိနာဟာတိ၊ အာဟာ၊ တံပိနာပဇေဝိတိနုဉ္စာသပဟာအဟံသပကောသကယုတ္တိသောတိ၊ ဇေဝပရိဇာနိသတိတိ၊ အယဉ္ဇတ္တအိတ္တသော၊ ကိပနပေဝသဉ္စာတိ၊ သဉ္စာမယုကိဂါရယုဒိသ္မာ
 တဂဝါဇေဝမာဟာတိ၊ ပတ္တတိ၊ အာထသတဂဝါအာစိက္ခဉ္စာ နနုဇေဝတိ၊ အာဒိမာဟာ၊ မတ္တရာယတိတိ၊ မာအာသသအာရဟတ္တပဟာတုတိ၊ ကိတဂါဇေဝအာရဟတ္တ သပတ္တရာယတိတိ၊ ပတ္တတိ၊ နမိ၊ အဟန္တိ၊ အဟံဟောယပုရိ
 သသဒေဝကသလောကသအာရဟတ္တမရိလောကပေဝ ဉ္စာသိသာမိ၊ ဇေဝဒတ္တပေဝပေဝဟန္တိ၊ နုဉ္စာရောနိကရောဉ္စာနိဝါရမိသော၊ မုရိတာ၊ နမိ၊ အဟံဟော ယပုရိသအာရဟတ္တသမတ္တရာယာမိ၊ ပါပကိဒိဋ္ဌိဂတန္တိ၊ အန
 ရဟန္တိ၊ အာရဟာတိ၊ အာရဉ္စာအာနမရဟတ္တတိ၊ ဇေဝတသဒိဋ္ဌိဉ္စာ၊ တံသန္တာသဝါပကိဒိဋ္ဌိဂတန္တိ၊ အာဟာ၊ ယံခေါ၊ ပနာတိ၊ ယံဇေဝအာဝေသံဇေဝသသိ၊ သတ္တပဒိသန္တိ၊ သတ္တပဒိဝသော၊ အာသသကောနာတိ၊ အာသသကောနာ၊ တာလံကရိသ
 တိတိ၊ ဉ္စာမာတုဒရောမရိသတိ၊ ကာလကန္တကာတိ၊ တေသံအာသုရနံနာမိ၊ တေသံကိရတိ၊ ကိရတော၊ အတ္တတာဝါ၊ ဉ္စာပုယသလောဟိတော၊ ပုရကပတ္တသဒိသော၊ ကတ္တုကနာနိယာကန္တိ၊ နိက္ခမိတ္တာမတ္တကောတိ၊ ဉ္စာပုရသုဝိပါသ
 ကသဒိတိမတ္တကသိသေဝဟောတိ၊ တေနုဉ္စာကပေတ္တာဂေါ၊ ခရိကတ္တိ၊ ပိရကတ္တိ၊ ပုရကတိ၊ ပိရကတိ၊ ကထဉ္စာတသိသုသာနေအတ္တိ၊ တသ္မာတိ၊ ပိရကတ္တိ၊ ပုရကတိ၊ တေနုပသကိမိတိ၊ အာဂဝတိ၊ ဇေ
 ဉ္စာကံဝတ္တဟာယုဂါမေဝ
 ဉ္စာယဉ္ဇရိတ္တာဝိဟာရိကတေဝိဟာရနိက္ခမိတ္တာဉ္စာယဉ္ဇကိမိသေနုဉ္စာယနုကာရဒေကနုတ္တိ၊ ယသ္မာတိတဂဝတော၊ ဘာကတော၊ တသ္မာတိ၊ အတ္တိ၊ မတ္တိ၊ မတ္တိ၊ မဟာယုတ္တိပဟာကယုတ္တိ၊ မတ္တိမတ္တိတိ၊ ပိပါဉ္စာ၊

သာဝါသယုတကသိ
 ၁၁

[illegible]

[illegible]

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

THE WISCONSIN LEGISLATURE

[illegible]

[Faint handwritten notes and bleed-through from the reverse side of the page are visible.]

1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 25

— 20 —

[Faint handwritten notes at the bottom of the page]

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1890

مجلسی عالیہ اسلامیہ دارالعلوم دیوبند

2

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

(Chapman and ...)
 [...]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right. The text appears to be in a language that uses a cursive script, possibly Persian or Arabic, given the historical context of such documents. The paper shows signs of wear, including discoloration and some small stains.

[Faint handwritten notes]

၁။ နေရာအားလုံး၌ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၂။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၃။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၄။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၅။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၆။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၇။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၈။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၉။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၁၀။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။

1. [C.]

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Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines.

Handwritten text in the bottom left corner, possibly a page number or signature.

(Faint handwritten text at the bottom of the page)

১৮৮৩

[illegible]

Si

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two dark circular holes and a small tear on the right edge.

သံဃာတော်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

1891

2

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the top left corner, possibly a page number or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely packed and covers most of the page area.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

1891

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten title or header in Devanagari script, likely identifying the text as a Sanskrit sutra or philosophical treatise.

Handwritten text in Devanagari script, consisting of multiple lines of Sanskrit. The text is densely written and appears to be a philosophical or religious treatise, possibly a commentary on a sutra. The script is clear and legible, with some variations in line length and spacing. The text is written in a traditional style, with some characters appearing in a slightly different form than modern Devanagari. The overall appearance is that of an ancient manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is arranged in approximately 10 horizontal lines, filling most of the page area.

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 3. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 4. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
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 7. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 8. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 9. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 10. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1. *Leptocarpus*

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some lines starting with capital letters or decorative initials. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small corrections or additions throughout the text. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

July 20, 1901

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, spanning the width of the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page, one on the left and one on the right, which appear to be from a binder or punch holes. The paper shows signs of wear, including creases and discoloration.

2

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

CC.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the top left corner, possibly a page number or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

1998

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

4. *Strophomena* *Strophomena*

မဟာဓမ္မာ

သုတ္တံတော်မူသောအခါ
သောပဟာသောသောသော
ဟာတိတသ္မာဝာသာဂတော
ပဒိယဟဝဋ္ဌိကောတိ
ဗျာဘိတောပဋ္ဌာယယာဝပရ
ဗျတောပဋ္ဌာယဉာတော
ဒဂဟိသန္တာသောသလ္လဘတ
ဗျာဘိတောပဋ္ဌာယယာဝပရ
ဗျတောပဋ္ဌာယဉာတော

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Small handwritten mark or characters on the left margin.

[illegible]

ω

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. The characters are dark and legible, though some ink bleed-through is visible from the reverse side. The lines are roughly horizontal and fill most of the page area.

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എന്റെ അമ്മയെപ്പറ്റി

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten signature or mark at the bottom right of the page.

ဘာသာကံသုဒ္ဓါရ်ကောသလ

ရသောက္ခရာသောတိ
ပဉ္စကမ္ဘာတိ
ယဒိသက္ခရာ
သုမဟာသုမဟာသု
သုမဟာသုမဟာသု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

അവർക്കു നമസ്കാരം



[illegible]

Handwritten text in a script, likely Telugu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

English Literature

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

105

Ge

ဒုတိယပုဒ်

1800

ဝိဒိတတ္ထိဝါဒ

2020

ပုဂ္ဂိုလ်တို့၏ အကျိုးအမြတ်အတွက်

[illegible]

58

1895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and a small tear on the right side of the page.

4. 6. 1972

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or decorative initials. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small stains or holes in the paper, particularly in the center. The overall appearance is that of an old, well-preserved but slightly worn document.

www.kary.com (1992)

Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular spots on the paper, one near the center and one towards the right side. The paper has a yellowish-brown tint and some minor staining.



[The following section contains extremely faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

1897

နဝိတိဂတ္ထယော
ဘယပတော
အထပလိစာနော
မာအတ္ထဂါပေဝ
ဗ္ဗသတ္ထတပဟာတိ
ဝဠုပါပတောသကလနဂါ
ဘိက္ခုကာဘိက္ခုကာ
ဗ္ဗဝဠုပထကနဗ္ဗပ
ဘိက္ခုကာပဏ္ဍာပာပာ
ဝဠုပထကဟာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes on the left side, suggesting it was part of a bound volume. The script is dense and fills most of the page.

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some dark spots or ink blotches visible on the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

(24)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the use of diacritics.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle section of the text. The overall appearance is that of a historical manuscript or a personal letter.

၃. နှစ်/ထောင်စုကပ်

Handwritten: 1870

5

$$2h^2 \approx 10 \times 2.1 \times 10^6 \text{ cm}^2$$

22

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 10 horizontal lines across the page. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The script is dense and fills most of the page area.

[illegible]

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are some faint horizontal lines visible across the page, possibly indicating where the text was written or where it was folded. The paper appears aged and slightly discolored.

2010-10-10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

1. 100

[illegible]

Yonkers, N.Y.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and difficult to decipher without specialized knowledge of the language and script. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

3

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

2008

○○○○○

Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. The first line begins with a small symbol resembling a '4' or a stylized 'Om'. The script is dense and fills most of the page area.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The characters are dark brown or black ink. The script is a form of Burmese used in historical documents. The text appears to be a continuous passage, possibly a letter or a record. There are some small dark spots and stains on the paper, particularly in the middle section.

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သီရိဗုဒ္ဓ
သီရိဗုဒ္ဓ
သီရိဗုဒ္ဓ

[illegible]

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial or signature on the right side. The script is dense and fills most of the page.

Handwritten text in a stylized script, possibly a signature or a specific title, located on the right side of the document.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is dense and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which may be intentional markings or damage to the original document. The text appears to be in a historical or religious context, possibly a letter or a record.

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are several horizontal lines drawn across the page, likely for organization or as part of the original document's structure. The ink is dark brown or black, and the paper shows signs of wear, including small dark spots and a general yellowish tint.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or record.

66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small stains or ink blots on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved but slightly worn document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text is written in a single column, filling most of the page.

(22)

Handwritten text in a script, likely Indic, spanning the length of the manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. There are some dark spots and stains on the paper, particularly in the middle section. The overall appearance is that of an ancient or historical document.

125

[The text in this block is extremely faint and illegible due to poor scan quality.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines, some of which are separated by horizontal ruling lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal document, possibly a letter or a record, given the structured layout and the use of capital letters at the beginning of lines.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten mark or character on the left margin.

Handwritten mark or character on the left margin.

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The lines are roughly parallel, following the natural curve of the paper. There are some small dark spots and faint markings throughout the text, possibly due to age or the writing process. The overall appearance is that of a historical manuscript or a personal letter.

[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two horizontal lines drawn across the page, one near the top and one near the bottom, possibly indicating sections or chapters. The script is dense and difficult to decipher without specialized knowledge of the language.

မိမိတို့အားလုံး...
ဝတ္ထိဝတ္ထိကပ္ပနာနာ...
ယဝသနာကဝေတယ...
ဘာသာဝါကသတ္တကပ္ပ...
ဗုဒ္ဓဟိတောဒိတော...
ကနာဂါယ...
ဗုဒ္ဓဟိတောဒိတော...
ဗုဒ္ဓဟိတောဒိတော...
ဗုဒ္ဓဟိတောဒိတော...
ဗုဒ္ဓဟိတောဒိတော...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some dark spots or stains on the paper, particularly in the middle section. The text is written in a single column, filling most of the page.

5

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2.

[illegible]



[The text in this block is extremely faint and illegible due to poor scan quality.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper.

۱. در این کتاب که در این کتابخانه است
 ۲. در این کتاب که در این کتابخانه است
 ۳. در این کتاب که در این کتابخانه است
 ۴. در این کتاب که در این کتابخانه است
 ۵. در این کتاب که در این کتابخانه است
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THE UNIVERSITY OF CHICAGO

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107

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher, but it seems to contain several paragraphs of text. The paper is aged and shows signs of wear, including a large dark stain in the center.

49

Handwritten text in a script, likely Tamil, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and appears to be a form of shorthand or a specific dialect. The strip is aged and shows signs of wear, including two distinct circular holes and some staining.

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2/11/20

၁၂ ပဉ္စမကောသလ

မြို့ပူဇော်ခုံ၊ ဝိဇ္ဇာ၊ ကံ၊

1986 年 10 月 1 日

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ဝဒေသဒိသ်ပါဏာဒိသ်။ ရှေ့ဝ။

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၀၇၂၁ နှစ်၊ ပြဿနာတော်အရ တော်မူ

2017/12/24
 2017/12/24

သံသရာရသွင်ကံတို့၌

മരിച്ചതിനെക്കുറിച്ചു

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written on a single line of paper, with some lines starting with a dash or a small mark. The overall appearance is that of an old, handwritten document.



လောကဝတ္ထုသာရထွေကယ် ၁။ ၂။

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ယောသနာသတ်တရဟိ

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Handwritten text in a cursive script, likely a list or ledger, with several lines of entries. The text is written in a dark ink on aged, yellowed paper. The entries appear to be organized in columns, possibly representing different categories or items being recorded.

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Handwritten text, possibly a single entry or a small section header, located in the middle of the right-hand section.

Handwritten text, possibly a single entry or a small section header, located below the middle of the right-hand section.

Handwritten text, possibly a single entry or a small section header, located below the middle of the right-hand section.

Handwritten text, possibly a single entry or a small section header, located in the lower right section of the document.

ကမ္ဘာတော်ကလေးကလေး

သီရိဇောတိယောသီရိ

ပိယောပတ္တောယော

သုတိယောကောသု

ဓမ္မောပဟောဓမ္မော

ကာသုပဟောကာသု

ဗြဟ္မာပိဗြဟ္မာ

ယောဗြဟ္မာပိဗြဟ္မာ

ယောဗြဟ္မာပိဗြဟ္မာ

ယောဗြဟ္မာပိဗြဟ္မာ

ယောဗြဟ္မာပိဗြဟ္မာ

ဗြဟ္မာပိဗြဟ္မာ

မိမိတို့တော်ကံလေးနဲ့
နက်နက်မက်မက်
စိတ်ဝင်စားပုံသွေး
ဒါနဲ့
ဒါနဲ့ပတ်ပတ်သာမာပွင့်
လေးနဲ့
လေးနဲ့
နက်နက်မက်မက်
မိမိတို့တော်ကံလေးနဲ့
မိမိတို့တော်ကံလေးနဲ့

1005

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and appears to be a form of shorthand or a specific dialect. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the document was bound or a specific point of reference. The overall appearance is that of an old, possibly leather-bound, manuscript page.

45

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two dark circular marks, possibly ink smudges or holes, located in the middle of the page, one on the left and one on the right.

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The first line is partially obscured by a dark mark. The second line begins with 'सोऽत्र' (So 'atrah'). The third line begins with 'आसीत्' (Aasit). The fourth line begins with 'पुनः' (Punah). The fifth line begins with 'पुनः' (Punah). The sixth line begins with 'पुनः' (Punah). The seventh line begins with 'पुनः' (Punah). The eighth line begins with 'पुनः' (Punah). The ninth line begins with 'पुनः' (Punah). The tenth line begins with 'पुनः' (Punah). The text is written in a cursive style with some ink bleed-through from the reverse side.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, with some lines starting with a small circular symbol. The paper shows signs of wear, including two dark circular holes and a horizontal crease near the bottom right.

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ဗုဒ္ဓဟူးနေ့

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တနင်္ဂနွေ

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မိုးကောင်းတို့

ဒါရီနီ

ဟိုရီနီ

ဟိုရီနီ

မိုးကောင်းတို့

ဒါရီနီ

ဟိုရီနီ

ဟိုရီနီ

addition

2

တိပိယံ ဟိ ဟောတိ သံသိကဝံသကရိယံ ၁၇၈၆၆

1890

(Faint handwritten notes at the bottom of the page)

[illegible]

1935年11月10日

[illegible]

$\rho = \frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

1870

9155

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

သံလွန်၊ မိမိတို့တော်

... ..

1880

[illegible]

1990

1000

100

[illegible]

[illegible]

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တံ ဓမ္မာရုံတေ

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[illegible]

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42. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595. 2596. 2597. 2598. 2599. 2600. 2601. 2602. 2603. 2604. 2605. 2606. 2607. 2608. 2609. 2610. 2611. 2612. 2613. 2614. 2615. 2616. 2617. 2618. 2619. 2620. 2621. 2622. 2623. 2624. 2625. 2626. 2627. 2628. 2629. 2630. 2631. 2632. 2633. 2634. 2635. 2636. 2637. 2638. 2639. 2640. 2641. 2642. 2643. 2644. 2645. 2646. 2647. 2648. 2649. 2650. 2651. 2652. 2653. 2654. 2655. 2656. 2657. 2658. 2659. 2660. 2661. 2662. 2663. 2664. 2665. 2666. 2667. 2668. 2669. 2670. 2671

6274. *Chamaecrista* *sericea* (L.) Greene
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လတ်ပတ်ပုံစံတော်ကြီး (၁၂) နှစ်အတွက်

(Faint handwritten notes at the bottom of the page)

တိယာယံ ယောပုဂ္ဂို

— 200 —



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. The paper is aged and yellowed, with some visible foxing and a small dark stain near the center.

§

ဝိဇ္ဇာဝိညာဉ်

သောတာပန်

သောတာပန်

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သောတာပန်

သောတာပန်

သောတာပန်

29

သုပ္ပာနိကာယာယော
လယော။ သုပ္ပာနိ
သုပ္ပာနိပ္ပမုပ္ပာနိ
စ။ သုပ္ပာနိပ္ပမုပ္ပာ
မာဂတာရာယောစ။
တဒါဒာသုဗ္ဗေလ္လ
မုပ္ပာနိပ္ပမုပ္ပာနိ
ယောစပဉ္စမုပ္ပာနိပ္ပမုပ္ပာနိ
ယောစ။ သုပ္ပာနိပ္ပမုပ္ပာနိ
ယောစပဉ္စမုပ္ပာနိပ္ပမုပ္ပာနိ

[illegible]

1

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က။ ပိပိပာပုမ။
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၂။ ပိပိပာပုမ။
၃။ ပုရလောပ။
၄။ ပိပိပာပုမ။
၅။ ဒလယပုရ။
၆။ ကလပာပုမ။
၇။ သုပုမ။
၈။ ပာပိပာပုမ။
၉။ ပိပိပာပုမ။
၁၀။ ပိပိပာပုမ။

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လောကမဇ္ဈိမ

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ဝေဠာရောဂါဝေဠာ

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ဝေဠာရောဂါဝေဠာ



အဘယျာရေပေါ်အောက်ဝယ်တို့ ၊

ပထမအကြိမ်အတွက်

834

၁။ ဗုဒ္ဓကမ္ဘာလုံးဆိုင်ရာအသံတော်

અનુભવે છે. આથી જ આપણે આપણા આંતરિક જીવનને સુધારવાની જરૂર છે. આપણે આપણા આંતરિક જીવનને સુધારવાની જરૂર છે. આપણે આપણા આંતરિક જીવનને સુધારવાની જરૂર છે.

[illegible]

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

[illegible][illegible][illegible]

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

$\frac{d}{dt} \left(\int_{\Omega} u^2 dx + \int_{\Gamma} u^2 dS \right) = -2 \int_{\Omega} |\nabla u|^2 dx - 2 \int_{\Gamma} |D_\tau u|^2 dS$

[illegible]

၈၁၁ နှစ်ပတ်လယ်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The document is aged and shows signs of wear, including a large tear on the right side and some discoloration. The text is written on a light-colored, possibly parchment or paper, background.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a vertical fold down the center. The script is dense and fills most of the page. There are two dark, circular ink smudges or holes on the left side of the page, one near the top and one near the bottom. The right edge of the paper is torn and irregular. The paper is aged and yellowed.

2.

33

1997

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper shows signs of wear, including two dark circular holes and some staining.

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وہم ہرگز نہ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible staining and a large dark mark on the right side. The text appears to be a formal letter or a record of a transaction, possibly related to land or property, given the use of words like "land" and "property" in some of the legible fragments.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten signature or mark, possibly a name or a title, written in the same cursive script as the main text. It is located in the bottom right corner of the page. The mark is bold and stylized, with a long horizontal stroke extending to the left. It appears to be a personal or official signature.

5

18

3

[illegible]

1994

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, possibly legal or administrative, document.

6

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92

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is highly stylized and characteristic of the period.

②

[illegible]

2020年12月10日

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

6

ပတ္တမြားစာတမ်း

ပထမပိုဒ်

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|| ಬ್ರಹ್ಮವು ತಾರಲಯವು ||
ಪ್ರಪಂಚವು
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11

[Faint handwritten Burmese script]

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... ..

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a note at the end of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular holes, possibly from binding.

22

[illegible]

CPV

2

